

# freeing from frantic

Franz-Josef Elmer

♩ = 144

Piano

Measures 1-3 of the piece. The right hand features a complex, rhythmic melody with many accidentals, while the left hand provides a steady accompaniment of eighth notes.

4

Pno.

Measures 4-6. The right hand continues with its intricate melodic line, and the left hand maintains the eighth-note accompaniment.

7

Pno.

Measures 7-9. The right hand's melody shows further development with various accidentals, and the left hand accompaniment remains consistent.

10

Pno.

Measures 10-12. The right hand's melodic line continues to evolve, and the left hand accompaniment stays steady.

13

Pno.

Measures 13-15. The right hand's melody continues with its characteristic complexity, and the left hand accompaniment remains unchanged.

16

Pno.

Measures 16-18. The right hand's melodic line continues to develop, and the left hand accompaniment remains steady.

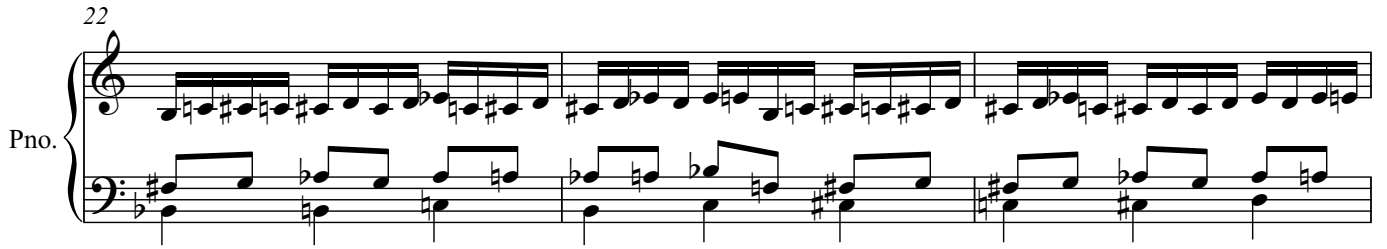
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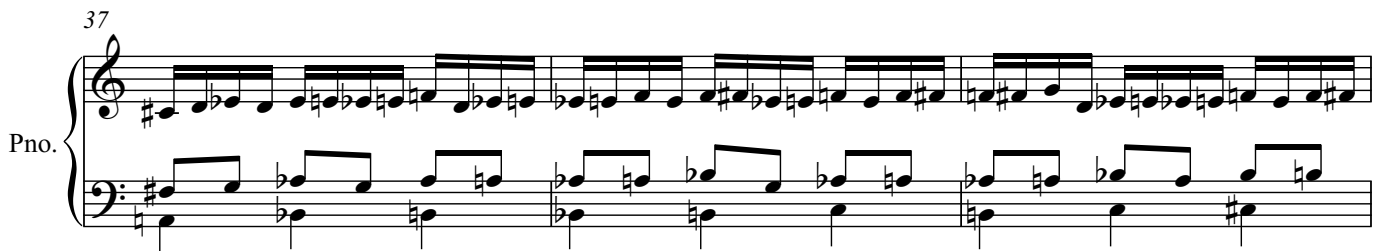
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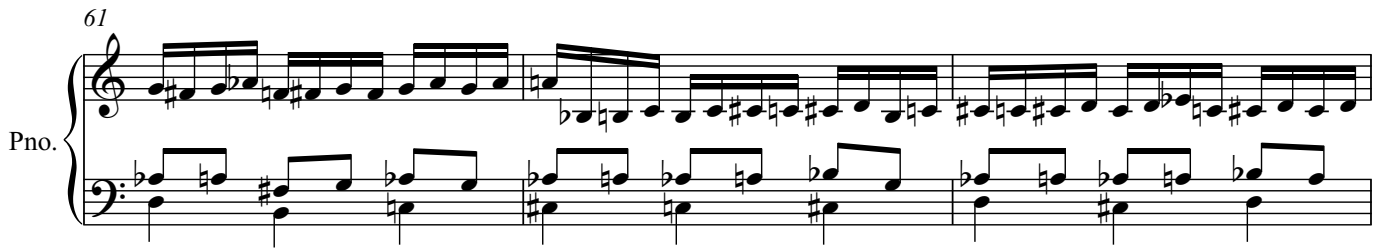
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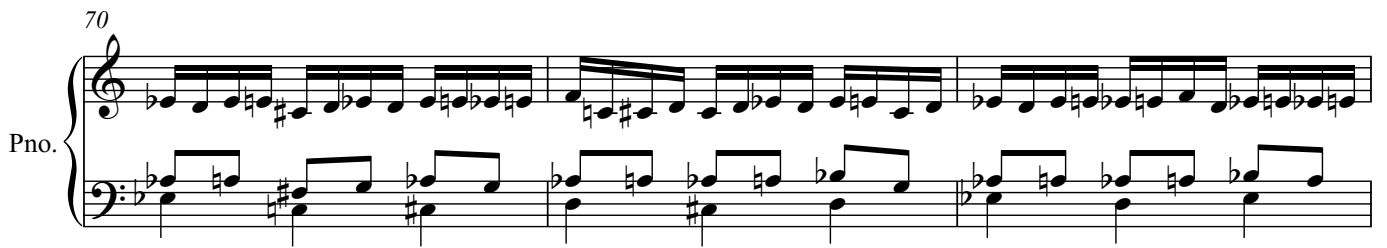
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70

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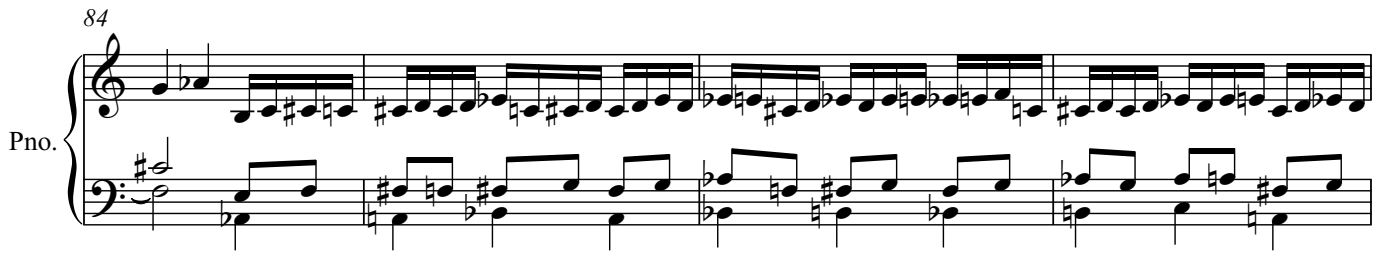
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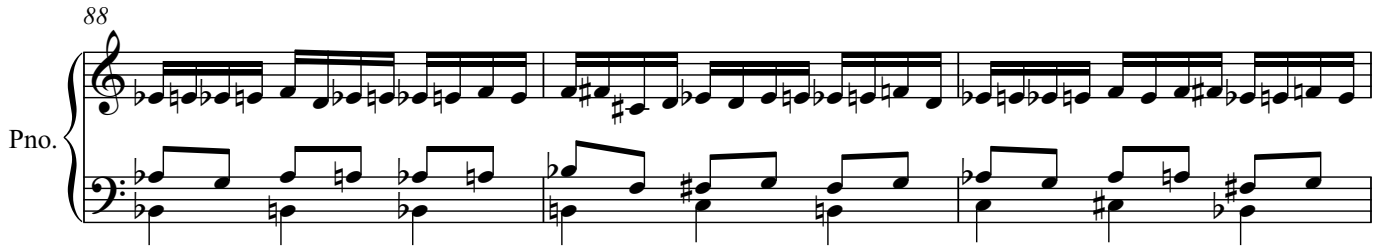
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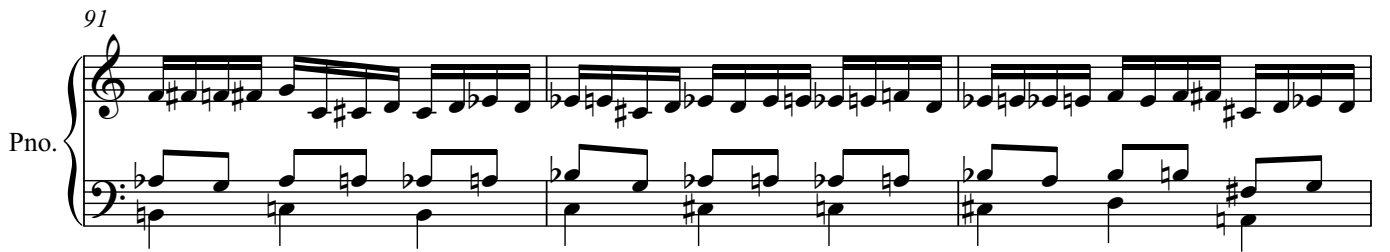
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91

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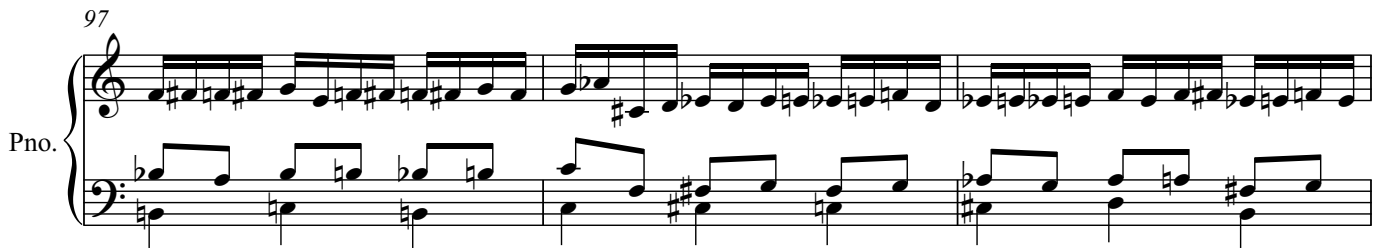
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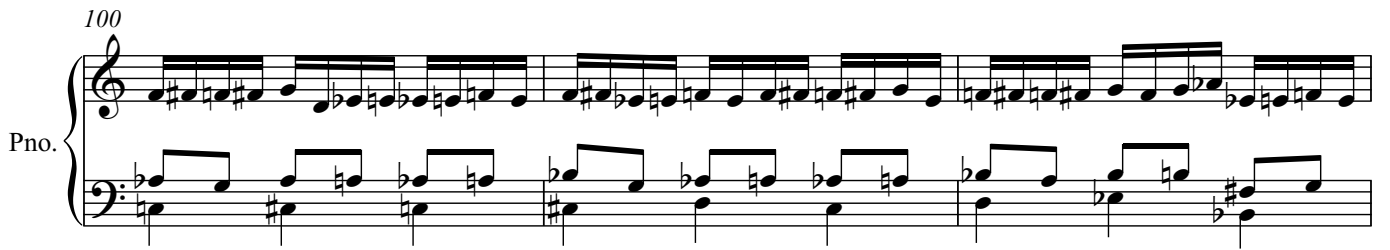
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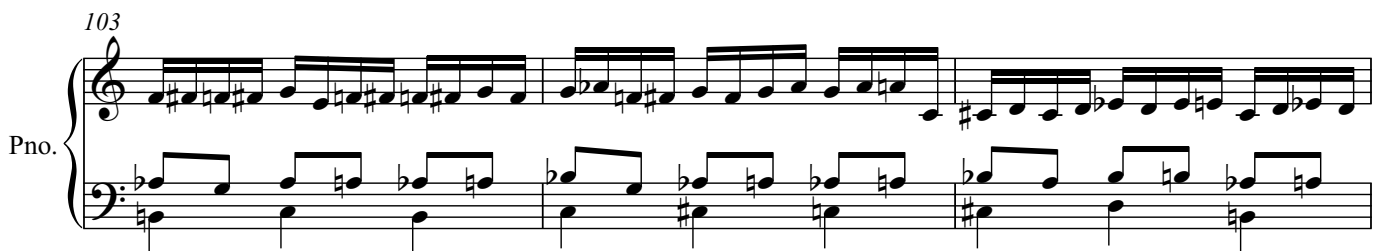
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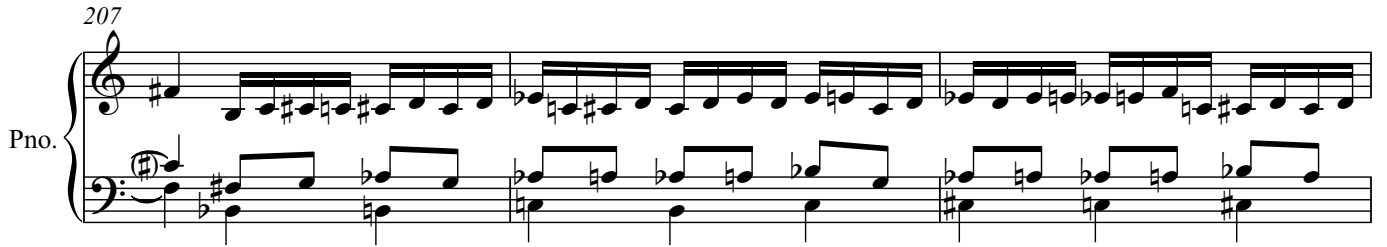
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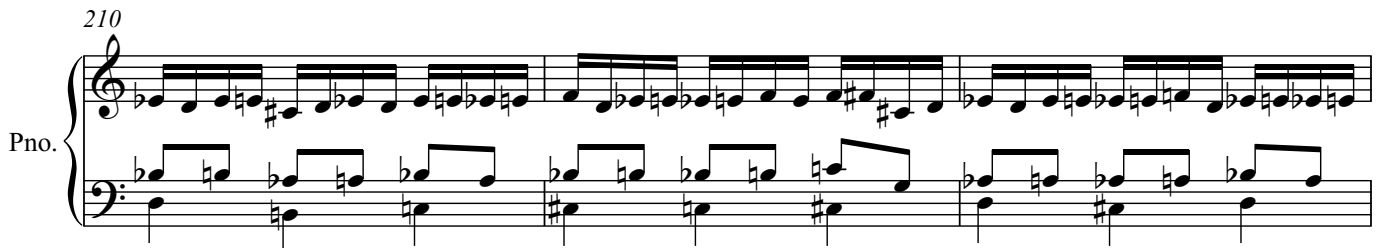
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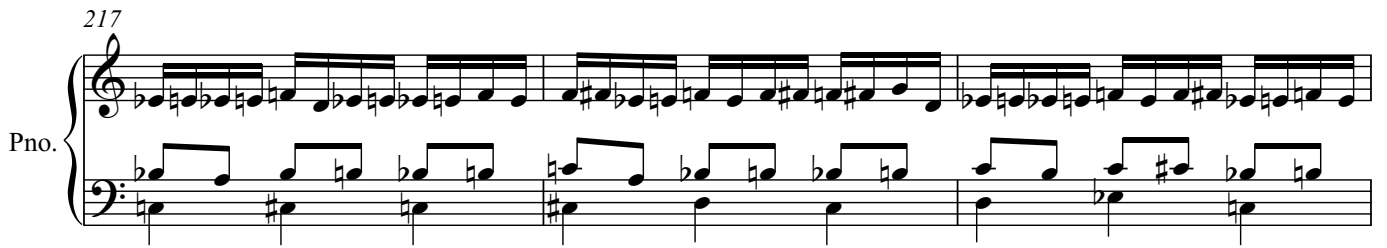
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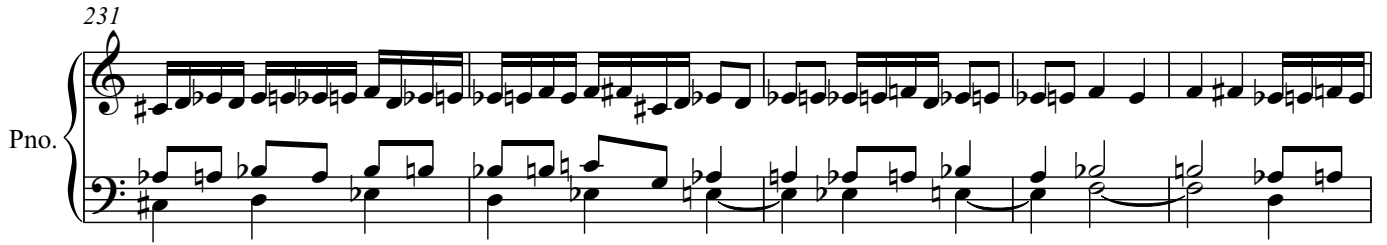
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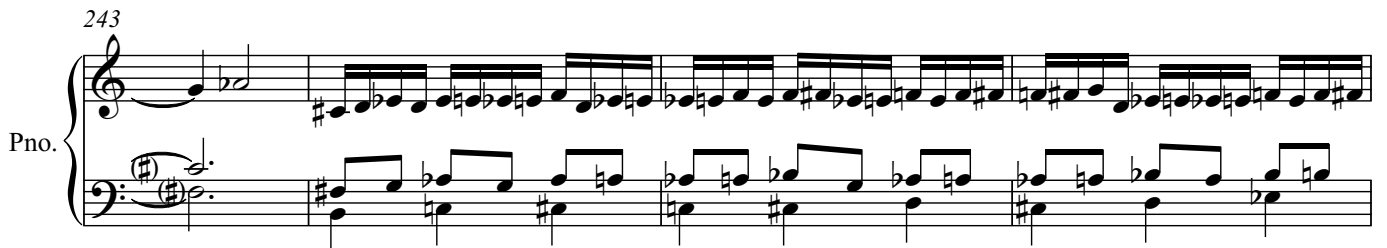
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